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The Acorn

More Singles, Higher Prices

by Pamela Bloch

The pool of college age students will shrink 40% over the next five to ten years," said Housing Director Bruce Grob. As a result of this trend, Drew will have nearly 50 unoccupied beds next semester, translating into about \$70,000 lost income per year for the University (\$1400 per bed, per year according to Grob).

One possible solution to regaining that lost income, said Grob, is the conversion of space to meet the needs of both the Theological and Graduate students who are currently facing

housing problems, including long-range concerns," said Grob.

Grob acted quickly on the problem, proposing initially that about 50 "new" singles be created from present doubles in Welch, Holloway, Tolley, Brown, Haselton and Baldwin Halls. The cost of these as well as the other 195 singles on campus would be raised \$300 to cover the lost rent.

Believing that proposal unfair, Junior Class Senator Bob Duffy drew up an alternative three-fold plan which included a \$200 increase in present singles, a \$300 increase in "new" double

that because of complications from the many differentiations in cost, Duffy's plan won't be accepted by the administration.

Even though a student's room will be larger, it will be in a less desirable dorm.

Concerning the "double single" issue, Grob said that there's a tradeoff because even though a student's room will be larger, it will be in a less desirable dorm. Said Grob, "there's a reluctance to charge for every little advantage one gets as a junior or senior."

At present, the housing dispute is soon to be resolved. Grob's original plan has been revised to the satisfaction of those immediately involved. Pending final approval in late March, the new proposal calls for a \$175 increase for all singles, placing them at \$1800 per year. The cost of doubles will increase to \$1500 per year. Of the latest proposal, Duffy said "I'm happy to see the figures lower. It's better for the entire student body."

"I wanted to involve students from all the schools and come up with alternative ideas regarding the housing problem, including long-range concerns," said Grob.

housing shortages. Three years ago, McClintock Hall, then an undergraduate dormitory, was converted to graduate apartments. Grob wants to avoid similar conversion of Riker Hall or another suite. "I wanted to involve students from all the schools and come up with alternative ideas regarding the

singles, and the creation of 170 "preferable doubles" in the Suites and Riker which would include bathroom facilities. "I hope people realize this plan is fair. It's better than charging \$300 across the board," said Duffy.

After speaking with Business Manager William Craven, Grob explained

Trustees Approve Final '85-'86 Budget

by Liza Matetsky

THE February 22 meeting of the Board of Trustees gave final approval to a revised budget proposal made by the University Priorities and Planning Committee (UPPC). The final budget calls for an 8.65% tuition increase and a 5.65% increase in the faculty compensation pool.

University President Paul Hardin commented that he is "both pleased with the manner by which we developed the budget and the fact that we were able to be in balance for the 27th consecutive time."

The original budget proposal, made by the UPPC, was rejected by the University Senate on January 28 and was the first budget rejected in Drew's history.

The final budget also includes a clause which would place directly into the pool any additional revenue garnered from enrollment above projected figures.

Student Government Association President Adam Glazer, who also sits on the University Senate, cited a tuition increase of 9.95% which he called "too high" and a compensation increase of 5.4% which he called "too low" as reasons for the rejection of a budget he referred to as "basically irresponsible."

On February 8, the University Senate voted to approve the revised budget presented by the UPPC. This new budget is the result of some careful re-examination of admissions trends, a



Jim Benson

University President Paul Hardin discussing the recently passed budget proposal for academic year '85-'86. The Board of Trustees approved the budget on February 22. Hardin was pleased that both student and faculty representatives were satisfied with the final budget.

redistribution of funds, and some spending cuts. It calls for a .3% reduction in the original proposed tuition increase, bringing the increase down to 8.65%, and an addition to the compensation increase of .25% which brought the total compensation in-

crease to 5.65%.

The final budget also includes a clause which would place directly into the compensation pool any additional revenue garnered from enrollment that is above the projected enrollment for the 1985-86 academic year.

WMNJ: Always Changing

by Scott Wands

If the management of WMNJ, Drew's student-run radio station, have their way, Madison area residents will soon have a stronger commercial free listening alternative on their FM dials.

WMNJ is the Drew community's fastest developing operation. At 88.9 on the FM dial, the station, legally known as WMNJ Madison, has just this winter completed a \$15,000 studio renovation that will not only improve programming quality, but will add leverage to the station's fight with the FCC to expand from ten to one hundred watt broadcast strength. Such a move would increase the station's "radius" (broadcast area) significantly.

If the expansion happens, Madison area listeners can look forward to an "alternative" commercial free station on the dial.

Expenditure isn't the only thing on the rise at WMNJ this year; student interest is increasing also. For the first time, management had to reject prospective DeeJays because of lack of programming time.

Management has changed, with all DeeJays being assigned to one of a number of new departments within the station including news, production, public relations, and music. The additional personnel has allowed expanded operations between the departments, with news and production combining resources to create extended "debate format" discussions which are taped beforehand and played on the air after extensive publicity, arranged by public relations.

The music department is making progress, with WMNJ on the receiving list for "promos" (promotional copies of records) from corporations such as CBS. Music Director, Ted Bowes, commented, "The station's getting to the point where the record companies no longer laugh at us. WMNJ is becoming an outlet for people to hear alternative music, be it rock, dance, punk, whatever."

WMNJ is currently on the air from 6:00 a.m. to 2:00 a.m. The formats include all-jazz, all-classical, and a new free-format including all music of all types. According to Program Director, Jim Brown, "Our new format schedule has taken a lot of restrictions off of our DeeJays. We can basically play any style of music we want. This offers our listeners a better mixture of pop, progressive, and traditional rock-n-roll. This innovative blend is gaining us more respect within the industry, and more importantly, respect from our listeners."